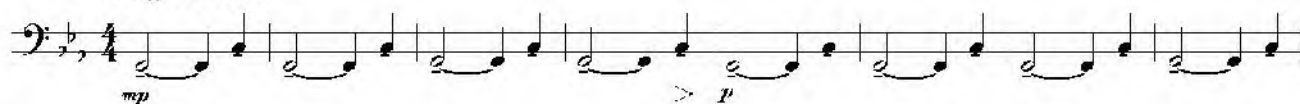
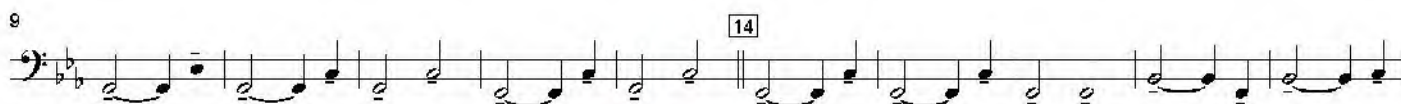


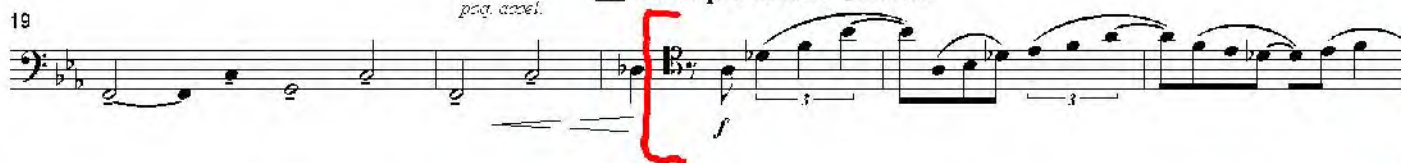
## I.- El mestre "la Música"

Largo  $\text{♩} = \text{ca. } 54$ 

9



19

*poco accel.*22 Poco più mosso  $\text{♩} = \text{ca. } 60$ 

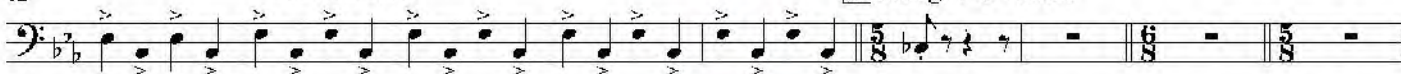
25

*poco rall.*

30 Tempo primo



82

*accel. poco a poco*87 Allegro  $\text{♩} = \text{ca. } 132$ 

91

pizz.

arco

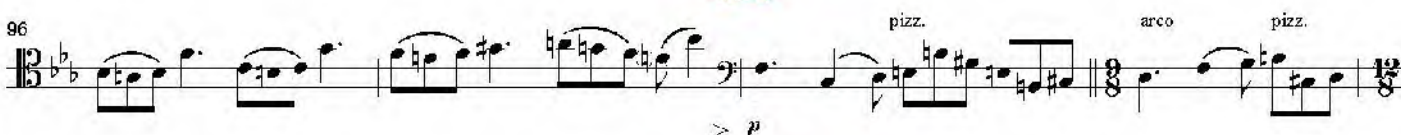


96

pizz.

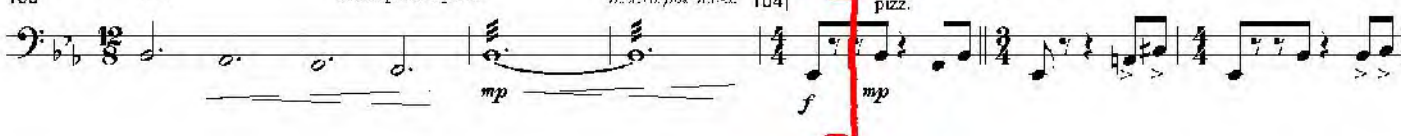
arco

pizz.



100

arco

*accel. poco a poco**ancora più accel.*104 Allegro giocoso  $\text{♩} = \text{ca. } 126$ 

## II.- Festa al Poble

**Larghetto**  $\text{♩} = \text{ca. } 63$

arco *rit. e poco rubato* *nt.* **[7] Larghetto**  $\text{♩} = \text{ca. } 60$

*f* *mf* *p*

10 *graz. nt.* **[11] Solo** *a tempo* *mf*

18 *graz. nt.* *rubato* **[23] a tempo** *mf* *f*

24 *mf* *f*

29 *mf* *f* *rit.* *dim.*

**[34] Più meno**  $\text{♩} = \text{ca. } 56$  **[38]** *p*